



6 Drag one of the outputs on the right pane to the dashed frame in screen editing area to complete the output screen settings. Click or tap \checkmark or \land to turn pages.

- 1 : The output is not added to the screen.
- 1 : The output is already added to the screen and cannot be added to other screens.
- Only the outputs that have the same resolution and frame rate can be configured on the same screen.
- After the output mosaic is completed, the basic information and color parameters of the screen can be viewed in General and Color.

Adding Layers

- Step 1 Choose Programming > Layer to enter the Layer page. Step 2 Select a screen on the top of the page.
 - Press a button (indicator: on) in SCREEN area on the front panel of the U3 to select a screen
- Step 3 Click or tap Input on the right pane and drag an input to PVW area to add a layer. Press a button (indicator: off) in LAYER area on the front panel of the U3 to add a layer. Click or tap 🔟 below PVW to quickly create layers from template.
- Step 4 Click or tap Layer on the primary screen or press a lit button in LAYER area to select the layer, and then set the layer properties on the secondary screen.
- Step 5 Click or tap CUT or TAKE, or press CUT or TAKE button on the front panel, or push T-Bar to send the edited laver to PGM.

Adding BKGs / LOGOs

- Step 1 Store the BKG and LOGO image files to a USB drive.
- Step 2 Insert the USB drive into the USB port of the U3.
- Step 3 Choose **Prog**ramming > **Gallery** on the primary screen to enter the Gallery page.
- Step 4 Click or tap BKG or LOGO to enter the BKG or LOGO page.
- Step 5 Click or tap Add Image and select the desired BKG or LOGO image from the window appears.
- LOGO is always at the top. You cannot adjust its size, but you can adjust its position in Layout on the secondary screen by directly dragging the LOGO.

Step 6 Click or tap Open to add the BKG or

BKG is always at the bottom and in full screen display. You cannot adjust its size and position.

Changing Input Sources

Step 1 Choose Programming > Layer to enter the Layer page.

- Step 2 Click or tap Input on the right pane and drag an input to the layer of which you want to change the input source. Select a screen on the top of the page.
- Step 3 Press a button (indicator: on) in SCREEN area on the front panel of the U3 to select a screen. Press a button in SCREEN area to select a screen. Press a button in LAYER area to select the layer, and then press a button in **INPUT** area to change the input source of the select layer.

Saving Presets

- Choose Programming > Layer on the primary screen to enter the Layer page to add the layer and complete the Step 1 layer settings. Click or tap Preset at the bottom right on the secondary screen to enter the preset saving page. Step 2 Click or tap a preset name to select the preset on the secondary screen.
- Step 3 Click or tap Save PVW or Save PGM. The system will save all the layer configurations in PVW or PGM to the selected preset.

Loading Presets

Step 1 Click or tap Preset to enter the Preset page.

	No.	Description
	Primary screen	 Highlighted: Saved preset Gray: Unsaved presets that cannot be loaded
	Secondary Screen	PVW and PGM preview area

Step 2 Click or tap a saved preset on the primary screen, and then the secondary screen will display the layer layout and screen information of the selected preset.

Step 3 Click or tap TAKE or CUT to send the layers from PVW to PGM.



LOGO image.



Event Controller Quick Start Guide

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Display the effect duration

The hardware connections are shown in the below figure. Here the Neptunus F8 is connected to the U3.



2 Connections between F8 and U3

- Connect the F8 control connector (Ethernet port) to either of the connectors in ETHERNET area on the rear panel of the U3 using an RJ45 cable.
- Connect the connectors 1&2 of OUT8 input card of the F8 to DVI INPUT 1&2 on the rear panel of the U3 using DVI cables. Please pay attention to the corresponding relations (connector 1 - DVI INPUT1, connector 2 - DVI INPUT 2).



DVI

3 U3 Connections

- (Optional) Connector a monitor to DVI OUTPUT on the rear panel of the U3 for displaying MVR information
- -(Optional) Connect the mouse and keyboard to the USB ports for operations on the U3.
- Connect two power supplies (main and backup) to the U3. Connect one end of the power cord to the power connector of the U3, and connect the other end to the power supply. U3 power requirement: AC 100-240V 50/60Hz
- 4 Power on/off of U3
- Press **ON** of the rocker switch to power on the U3.
- Press OFF of the rocker switch to power off the U3.

Choose Programming > Device on the primary screen to enter the Device page.

- 2 Click or tap at the top left to enter the Add Device page.
 - The system will automatically search for all the online devices on the current network segment, and display the device names, types, IP addresses and statuses. IP address is the unique numeric identifier for a device on a network.
- 3 Select the devices you want to add.
- 4 Click or tap OK to add the devices.

Choose Programming > Screen on the primary screen to enter the Screen page.

- 2 Click or tap + at the bottom of the page to add a screen. A dashed frame will appear in the screen editing area. Press a button (indicator: off) in SCREEN area on the U3 front panel to add a screen.
- Click or tap the name of the newly-added screen on the secondary screen.
 - Click or tap one of the output mosaic icons to select one. The system supports multiple output mosaic modes, including "1×1, "1×2", "2×1", "1×3", "3×1", "1×4", "4×1", "2×2", and custom mosaic modes.
- 5 Drag one of the outputs on the right pane to the dashed frame in screen editing area to complete the output screen settings.

To customize the output mosaic, click or tap the icon 🛄 on the displayed dialog box, and then enter the numbers of rows and columns. The system will automatically generate and display the desired mosaic